

**THE LAST WALTZ**

Composer: NANCY & DEWAYNE BALDWIN  
 Record: PARROT 5N-59037, COLL 4231, LONDON POLYGRAM 882 110-7, DECCA Y7369  
 Rating: WALTZ, PHASE II  
 Sequence: A, B, INTER, A, B, C, C, END

Intro: WAIT;; APT, PT; TOG BFLY, TCH;

Part A: WALTZ AWAY; PICKUP, SIDE, CLOSE; PROG BOX;;  
 2 LF TURNS WALL;; TWIRL VINE 3; PICKUP, SIDE, CLOSE, SCAR;  
 4 PROG TWINKLES CP WALL;;; LF TRNG BOX [WALL];;;

Part B: WALTZ AWAY & TOG;; STEP SWING; SPIN MANUV;  
 2 RF TURNS [WALL];; [WALTZ] BOX;;  
 REV [WALTZ] BOX SCAR;; TWINKLE BJO; MANUV;  
 2 RF TURNS CP WALL;; BALANCE L & R;;

Inter: TWIRL VINE 3; THRU, FACE, CLOSE;

Part A: WALTZ AWAY; PICKUP, SIDE, CLOSE; PROG BOX;;  
 2 LF TURNS WALL;; TWIRL VINE 3; PICKUP, SIDE, CLOSE, SCAR;  
 4 PROG TWINKLES CP WALL;;; LF TRNG BOX [WALL];;;

Part B: WALTZ AWAY & TOG;; STEP SWING; SPIN MANUV;  
 2 RF TURNS [WALL];; [WALTZ] BOX;;  
 REV [WALTZ] BOX SCAR;; TWINKLE BJO; MANUV;  
 2 RF TURNS CP WALL;; BALANCE L & R;;

Part C: WALTZ AWAY & TOG;; (WALTZ) BOX;;  
 SOLO TURN;; CANTER TWICE;;  
 LF TRNG BOX LOP;;;  
 TWINKLE REV; MANUV; 2 RF TURNS CP WALL;;

Part C: WALTZ AWAY & TOG;; (WALTZ) BOX;;  
 SOLO TURN;; CANTER TWICE;;  
 LF TRNG BOX LOP;;;  
 TWINKLE REV; MANUV; 2 RF TURNS CP WALL;;

End: BALANCE L & R;; TWIRL VINE 3; THRU, FACE, CLOSE;  
 DIP, TWIST, &;