

SUGAR SUGAR

Composer: CURT & TAMMY WORLOCK SPEED 44
 Record: ERIC 4015
 Rating: CHA CHA PHASE IV + 2 + 1 (OPEN HIP TWIST, DBLE CUBAN BREAKS, UNPHASED (DBLE UNDERARM TURN)
 Sequence: INTRO, A, B, A, B, C, A (1-13) END

Intro: 6-8 FEET APT, HANDS ON HIPS WAIT;; SKATE TOG 4 & SNAP, R HANDSHAKE;;

Part A: OPEN HIP TWIST; FAN; HOCKEYSTICK;;
 NEW YORKER; WHIP & TWIRL; NEW YORKER; WHIP;
 OPEN BREAK; DOUBLE UNDERARM TURN;
 HAND TO HAND; CRAB WALKS;; SPOT TURN;
 SHOULDER TO SHOULDER, TWICE [LH STAR];;

Part B: UMBRELLA TURN;;;;
 CHASE PEEK-A-BOO, HANDSHAKE;;;;

Part A: OPEN HIP TWIST; FAN; HOCKEYSTICK;;
 NEW YORKER; WHIP & TWIRL; NEW YORKER; WHIP;
 OPEN BREAK; DOUBLE UNDERARM TURN;
 HAND TO HAND; CRAB WALKS;; SPOT TURN;
 SHOULDER TO SHOULDER, TWICE [LH STAR];;

Part B: UMBRELLA TURN;;;;
 CHASE PEEK-A-BOO, LOOSE CP;;;;

Part C: HALF BASIC; FAN; ALEMANA BFLY;;
 FENCE LINE [OP LOD]; TRIPLE CHA BACK & FWD;;;;
 SPOT TURN LADY TRANS SHADOW VARS WALL;
 PARALLEL CHASE;; LARIAT LADY TRANS BFLY;;
 SINGLE CUBANS TWICE TO A HANDSHAKE;;

Part A: OPEN HIP TWIST; FAN; HOCKEYSTICK;;
 NEW YORKER; WHIP & TWIRL; NEW YORKER; WHIP;
 OPEN BREAK; DOUBLE UNDERARM TURN;
 HAND TO HAND; CRAB WALKS;;

End: SPOT TURN OVERTURNED;
 SKATE AWAY 4, SNAP; FACE, PT;