

SONG IN THE NIGHT

Composer: KEN CROFT & ELENA DE ZORDO
 Record: COLOMBIA HALL OF FAME 13-33375 "SONG IN THE NIGHT" BY J. DUNCAN
 Rating: TWO STEP, PHASE II
 Sequence: INTRO, A, B, 1st BRIDGE, A, B, 2nd BRIDGE, B, END.

Intro: CP LOD WAIT;; SIDE TCH L & R; HITCH IN 4;

Part A: FWD TWO STEP; WALK 2; FWD TWO STEP; WALK, FACE;
 BROKEN BOX;;;;
 VINE 4; WALK, FACE; VINE 4; WALK 2;
 DOUBLE HITCH WALL;; 2 SIDE CLOSES; SIDE, THRU;

Part B: SCIS THRU, TWICE OP;; CIRCLE AWAY & TOG BFLY;;
 SIDE TWO STEP; THRU, SIDE, THRU;
 SIDE TWO STEP; THRU, SIDE, THRU;
 BACK APT 3; TOG 3 SCAR; LF WHEEL CP [WALL];;
 SIDE TWO STEP; BEHIND, SIDE, THRU;
 2 TRNG TWO STEPS WALL;;

1st BRIG: ½ BOX FWD; SCIS THRU, PICKUP;

Part A: FWD TWO STEP; WALK 2; FWD TWO STEP; WALK, FACE;
 BROKEN BOX;;;;
 VINE 4; WALK, FACE; VINE 4; WALK 2;
 DOUBLE HITCH WALL;; 2 SIDE CLOSES; SIDE, THRU;

Part B: SCIS THRU, TWICE OP;; CIRCLE AWAY & TOG BFLY;;
 SIDE TWO STEP; THRU, SIDE, THRU;
 SIDE TWO STEP; THRU, SIDE, THRU;
 BACK APT 3; TOG 3 SCAR; LF WHEEL CP [WALL];;
 SIDE TWO STEP; BEHIND, SIDE, THRU;
 2 TRNG TWO STEPS SCP [LOD];;

2nd BRIG: WALK, FACE [CP WALL];

Part B: SCIS THRU, TWICE OP;; CIRCLE AWAY & TOG BFLY;;
 SIDE TWO STEP; THRU, SIDE, THRU;
 SIDE TWO STEP; THRU, SIDE, THRU;
 BACK APT 3; TOG 3 SCAR; LF WHEEL CP [WALL];;
 SIDE TWO STEP; BEHIND, SIDE, THRU;
 2 TRNG TWO STEPS WALL;;

End: SCIS THRU TWICE OP;; CIRCLE AWAY & TOG BFLY;;
 APT, PT;