

NUMERO CINCO

COMPOSER: R & R RUMBLE
 RECORD: SPECIAL PRESSING (FLIP - CAROLINA MOON)
 RATING: TWO STEP, PHASE II
 SEQUENCE: INTRO, A, B, A, B, END

INTRO: WAIT OP FCG WALL;; APT, PT; TOG BFLY, TCH;

PART A: FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN OP LOD;;
 FWD HITCH; BACK 2; BACK HITCH; WALK, PICK UP;
 SCIS SCAR; WALK 2; SCIS BJO; WALK, FACE;
 ½ BOX FWD; SCIS THRU;
 ROCK FWD REC; ROCK BACK REC BFLY WALL;
 FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN OP LOD;;
 FWD HITCH; BACK 2; BACK HITCH; WALK, FACE [CP WALL];

PART B: BOX;; SCIS SCAR; SCIS BJO; WHEEL;;
 2 SIDE CLOSES; WALK, FACE CP WALL;
 BOX;; SCIS SCAR; SCIS BJO; WHEEL;;
 2 SIDE CLOSES; WALK, FACE BFLY WALL;

PART A: FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN OP LOD;;
 FWD HITCH; BACK 2; BACK HITCH; WALK, PICK UP;
 SCIS SCAR; WALK 2; SCIS BJO; WALK, FACE;
 ½ BOX FWD; SCIS THRU;
 ROCK FWD REC; ROCK BACK REC BFLY WALL;
 FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN OP LOD;;
 FWD HITCH; BACK 2; BACK HITCH; WALK, FACE [CP WALL];

PART B: BOX;; SCIS SCAR; SCIS BJO; WHEEL;;
 2 SIDE CLOSES; WALK, FACE CP WALL;
 BOX;; SCIS SCAR; SCIS BJO; WHEEL;;
 2 SIDE CLOSES; WALK, FACE BFLY WALL;

END: FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN OP LOD;;
 DOUBLE HITCH;; WALK, FACE; APT PT;