

NO MATTER WHAT

Composer: BERYL & MIKE HARCOURT
Record: STAR 202 (Flip Bring it all Back)
Rating: RUMBA, PHASE IV + 0 + 1 (Flirt to Fan)
Sequence: INTRO, A, B, A, B, C, B, END

CATEGORY C

Intro: WAIT BOL/BJO ;; WHEEL BFLY WALL ;;

Part A: CUCARACHA TO A WHIP ;; AIDA ; SWITCH CROSS ;
 CUCARACHA TO A WHIP ;; FENCE LINE, TWICE ;;
 HALF BASIC TO A TWIRL 3, TAMARA ;;
 WHEEL W WRAP WALL ;;
 WHEEL W UNWRAP WALL ;; BASIC, R H/SHAKE ;;

Part B: FLIRT TO FAN ;; HOCKEY STICK ;;
 SHOULDER TO SHOULDER, TWICE ;;
 SPOT TRN, TWICE BFLY WALL ;;

Part A: CUCARACHA TO A WHIP ;; AIDA ; SWITCH CROSS ;
 CUCARACHA TO A WHIP ;; FENCE LINE, TWICE ;;
 HALF BASIC TO A TWIRL 3, TAMARA ;;
 WHEEL W WRAP WALL ;;
 WHEEL W UNWRAP WALL ;; BASIC, R H/SHAKE ;;

Part B: FLIRT TO FAN ;; HOCKEY STICK ;;
 SHOULDER TO SHOULDER, TWICE ;;
 SPOT TRN, TWICE R H/SHAKE ;;

Part C: SHADOW NEW YORKER, 3 TIMES ;;; UNDERARM TRN BFLY ;
 SD WALKS HALF ; CRAB WALKS HALF ;
 SD WALK HALF TO A R CUCARACHA, R H/SHAKE ;;

Part B: FLIRT TO FAN ;; HOCKEY STICK ;;
 SHOULDER TO SHOULDER, TWICE ;; SPOT TRN, TWICE BOL/BJO ;;

End: WHEEL, LOOSE CP WALL ;; CROSS BODY, TWICE ;; ;
 AIDA (RLOD) ; SWITCH RK ;
 SLOWLY STEP THRU RLOD & EXTEND INTO A BK TO BK POSITION