

MIDNIGHT IN MOSCOW

Composer: BOB & JACKIE SCOTT
 Record: ERIC 194 "MIDNIGHT IN MOSCOW" BY KENNY BAIL
 Rating: TWO STEP PHASE II + 1 + 1 (FISHTAIL, SLOW HOVER IN 4)
 Sequence: INTRO, A, B, A, B, END

INTRO: BFLY WALL WAIT;; APT PT; TOG CP WALL, TCH;
 SLOW HOVER IN 4;; SIDE DRAW CLOSE TWICE;; SLOW HOVER IN 4;;
 SIDE DRAW CLOSE TWICE;; TWIRL 2; WALK 2; OPEN VINE;;
 SLOW HOVER IN 4;; SIDE DRAW CLOSE TWICE;;
 BASKETBALL TURN;; TWIRL 2; WALK, PICKUP [CPLD];

PART A: 2 FWD TWO STEPS;; STRUT 4;; 2 PROG SCIS BJO;;
 FISHTAIL; WALK, FACE BFLY;
 FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN;;
 DOUBLE HITCH;; VINE APT [3]; VINE TOG [3] BFLY;
 FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN;;
 DOUBLE HITCH;; VINE APT [3]; VINE TOG [3] OP;

PART B: CHARLESTON;; 2 FWD TWO STEPS;;
 CHARLESTON;; 2 FWD TWO STEPS CP WALL;;
 TRAVELLING BOX [WITH 1 TWIRL];;;;
 SCIS SCAR; SCIS BJO; FWD HITCH; HITCH/SCIS SCP;
 LACE ACROSS; FWD TWO STEP; DOUBLE HITCH;;
 LACE ACROSS; FWD TWO STEP; 2 TRNG TWO STEPS LOD:

PART A: 2 FWD TWO STEPS;; STRUT 4;; 2 PROG SCIS BJO;;
 FISHTAIL; WALK, FACE BFLY;
 FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN;;
 DOUBLE HITCH;; VINE APT [3]; VINE TOG [3] BFLY;
 FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN;;
 DOUBLE HITCH;; VINE APT [3]; VINE TOG [3] OP;

PART B: CHARLESTON;; 2 FWD TWO STEPS;;
 CHARLESTON;; 2 FWD TWO STEPS CP WALL;;
 TRAVELLING BOX [WITH 1 TWIRL];;;;
 SCIS SCAR; SCIS BJO; FWD HITCH; HITCH/SCIS SCP;
 LACE ACROSS; FWD TWO STEP; DOUBLE HITCH;;
 LACE ACROSS; FWD TWO STEP; 2 TRNG TWO STEPS WALL;;

END [QUICK] VINE 4; APT, PT;