

MARIA

Composer: HAP & A. J. WOLCOTT
 Record: ROPER 129 "RUMBA MARIA" BY THE DANCING STRINGS
 Rating: TWO STEP/MIX PHASE III
 Sequence: INTRO, A, B, A, B, C, D, A, B, C, END.

Intro: OP FCG WAIT;; APT, PT; TOG BFLY, TCH;

Part A: SIDE TWO STEP LOP [RLOD]; ROCK BACK, REC BFLY;
 SIDE TWO STEP OP [LOD]; ROCK BACK, REC CP WALL;
 BOX;; VINE 4; WALK, PICKUP;

Part B: PROG SCIS SCAR; ½ BOX BACK CP LOD;
 SIDE TWO STEP (COH); REV TWIRL 3 CP WALL;
 SIDE TWO STEP; BEHIND, SIDE, THRU;
 SIDE TWO STEP; BEHIND, SIDE, THRU BFLY [WALL];

Part A: SIDE TWO STEP LOP [RLOD]; ROCK BACK, REC BFLY;
 SIDE TWO STEP OP [LOD]; ROCK BACK, REC CP WALL;
 BOX;; VINE 4; WALK, PICKUP;

Part B: PROG SCIS SCAR; ½ BOX BACK CP LOD;
 SIDE TWO STEP (COH); REV TWIRL 3 CP WALL;
 SIDE TWO STEP; BEHIND, SIDE, THRU;
 SIDE TWO STEP; BEHIND, SIDE, THRU BFLY [WALL];

Part C: CIRCLE AWAY & TOG BOLERO;; WHEEL BFLY [WALL];;
 SERPIENTE SEMI;; RUN 3; WALK 2;

Part D: LUNGE FWD, REC, DRAW; BACK HITCH;
 LUNGE FWD, REC, DRAW; BACK HITCH BFLY [WALL];
 VINE 2, TURN AWAY [BK-BK]; 2 SIDE CLOSES;
 SLOW FACE, VINE 2; SIDE, THRU BFLY [WALL];

Part A: SIDE TWO STEP LOP [RLOD]; ROCK BACK, REC BFLY;
 SIDE TWO STEP OP [LOD]; ROCK BACK, REC CP WALL;
 BOX;; VINE 4; WALK, PICKUP;

Part B: PROG SCIS SCAR; ½ BOX BACK CP LOD;
 SIDE TWO STEP (COH); REV TWIRL 3 CP WALL;
 SIDE TWO STEP; BEHIND, SIDE, THRU;
 SIDE TWO STEP; BEHIND, SIDE, THRU BFLY [WALL];

Part C: CIRCLE AWAY & TOG BOLERO;; WHEEL BFLY [WALL];;
 SERPIENTE SCP;; RUN 3; WALK 2;

End: SIDE TWO STEP APT & TOG CP WALL;; 2 SIDE CLOSES; SIDE CORTE.