MARIA ELENA BOLERO III

Composer: KAYE & DAN PALENCHAR SPEED 47 RPM
Record: COLL DPE1-1054 OR COLL 4552 OR RCA 447 0713 "MARIA ELENA"
Rating: BOLERO PHASE III + 2 (CROSS BODY, TURNING BASIC)
Sequence: INTRO – A – B – A – B(1-15) ENDING

Intro: BFLY WALL WAIT;

Part A: BASIC;; NEW YORKER; SPOT TURN;
HAND TO HAND TWICE TO ½ OP LOD;;
BOLERO WALK, CP WALL;;
½ BASIC; HIP LIFT; TRNG BASIC, CP COH;;
CROSS BODY LOP FCG WALL; FWD BREAK;
NEW YORKER TWICE, BFLY WALL;;

Part B: FENCE LINE; SHOULDER TO SHOULDER TWICE;; FENCE LINE;
NEW YORKER; ½ BASIC; HAND TO HAND LOP FCG WALL;
LUNGE BREAK; CROSS BODY LOP LOD; BOLERO WALK ½ ;
LADY ROLL ACROSS ½ OP LOD; BOLERO WALK ½ CP WALL;
½ BASIC; OPEN BREAK; SPOT TURN BFLY WALL; ½ BASIC;

Part A: BASIC;; NEW YORKER; SPOT TURN;
HAND TO HAND TWICE ½ OP LOD;;
BOLERO WALK CP WALL;;
½ BASIC; HIP LIFT; TRNG BASIC CP COH;;
CROSS BODY LOP FCG WALL; FWD BREAK;
NEW YORKER TWICE BFLY WALL;;

Part B: FENCE LINE; SHOULDER TO SHOULDER TWICE;; FENCE LINE;
NEW YORKER; ½ BASIC; HAND TO HAND LOP FCG WALL;
LUNGE BREAK; CROSS BODY LOP LOD; BOLERO WALK ½;
LADY ROLL ACROSS ½ OP LOD; BOLERO WALK ½ CP WALL;
½ BASIC; OPEN BREAK; SPOT TURN BFLY WALL;

End: SLOW SIDE, BEHIND OP LOD;