

**HERE COMES LOLITA**

Composer: Mike Seurer  
 Record: STAR 135 B "LOLITA"  
 Rating: CHA CHA PHASE III  
 Sequence: INTRO, A, B, A, C, B, END

Intro: OP LOD WAIT ;; SLIDING DOOR, TWICE;;

Part A: WALK 2 & CHA, TWICE ;; CUCARACHAS TWICE ;;  
 CIRCLE AWAY & TOG CHA BFLY WALL ;; BASIC ;;

Part B: ½ BASIC ; UNDERARM TRN ; LARIAT ;;  
 FENCE LINE TWICE ;; SHOULDER TO SHOULDER, TWICE ;;  
 CHASE WITH A PEEK-A-BOO ;;;  
 NEW YORKER TO OP LOD ; WALK 2 & CHA ;  
 SLIDING DOOR, TWICE ;;

Part A: WALK 2 & CHA, TWICE ;; CUCARACHAS TWICE ;;  
 CIRCLE AWAY & TOG CHA BFLY WALL ;; BASIC ;;

Part C: HAND TO HAND ; CRAB WALKS ;; SPOT TURN, TWICE ;;  
 [TO LOD] FENCE LINE ; BASIC ;;

Part B: ½ BASIC ; UNDERARM TRN ; LARIAT ;;  
 FENCE LINE, TWICE ;; SHOULDER TO SHOULDER, TWICE ;;  
 CHASE WITH A PEEK-A-BOO ;;;  
 NEW YORKER TO OP LOD ; WALK 2 & CHA ;  
 SLIDING DOOR, TWICE ;;

End: WALK 2 & CHA, TWICE BFLY WALL ;; CUCARACHAS, TWICE  
 ;;  
 CIRCLE AWAY & TOG CHA ;; NEW YORKER IN 4 ;  
 SIDE, DRAW, CLOSE ; SIDE CORTE ;

Note: Part A – the Cue sheet did not say that the Walk 2 & Cha were to Bfly Wall but this was how it was danced at the National and the Cucarachas would be a little

difficult done in Open.