

EL CHOCOLO

Composer: JOHN & DOROTHY SZABO

SPEED 39 RPM

Record: ROPER 232 B

Rating: TANGO PHASE 4 + 0 + 1 [CURVING WALK 2]

Sequence: A, B, C, B, C, A*

Part A: CP LOD WAIT 3 LEAD IN NOTES & ;
 TANGO DRAW ; SCP COH CRISS CROSS ;;
 CORTE, REC ; TANGO DRAW ; REV TRN CLOSED FINISH [DLW] ;;
 [CURVING] WALK 2 ; TANGO DRAW ; REV TRN OPEN FINISH [DLW] ;;
 OUTSIDE SWIVELS TWICE; BACK WHISK ; PICK UP, SIDE, CLOSE ;
 SIDE CORTE, REC CP LOD;

Part B: WALK 2 ; LADY ROLL 2, BOTH PT ; BACK CROSS, POINT, TWICE ;
 LADY ROLL TO CP, BOTH TCH ; CORTE, REC ; TANGO DRAW ;
 ROCK 3, TWICE ;; WALK 2 ; LADY ROLL 2, BOTH PT ;
 BACK CROSS, POINT, TWICE ; LADY ROLL TO CP, BOTH TCH ;
 CORTE, REC ; TANGO DRAW ; REV TRN CLOSED FINISH CP WALL ;;

Part C: SCP LOD CRISS CROSS ;; CORTE, REC ; TANGO DRAW ;
 SIDE, TCH, SIDE, FAN ; BEHIND, SIDE, THRU, FAN [SCP LOD] ;
 ROCK 3 ; FWD, CLOSE, TAP ;
 SCP LOD CRISS CROSS ;; CORTE, REC ; TANGO DRAW ;
 SIDE, TCH, SIDE, FAN ; BEHIND, SIDE, THRU, FAN [SCP LOD] ;
 ROCK 3 ; TANGO DRAW ; CP LOD

Part B: WALK 2 ; LADY ROLL 2, BOTH POINT ; BACK CROSS, POINT, TWICE ;
 LADY ROLL TO CP, BOTH TCH ; CORTE, REC ; TANGO DRAW ;
 ROCK 3, TWICE ;; WALK 2 ; LADY ROLL 2, BOTH POINT ;
 BACK, CROSS POINT, TWICE ; LADY ROLL TO CP, BOTH TCH ;
 CORTE, REC ; TANGO DRAW ; REV TRN CLOSED FINISH CP WALL ;;

Part C: SCP LOD CRISS CROSS ;; CORTE, REC ; TANGO DRAW ;
 SIDE, TCH, SIDE, FAN ; BEHIND, SIDE, THRU, FAN [SCP LOD] ;
 ROCK 3 ; FWD, CLOSE, TAP ;
 SCP LOD CRISS CROSS ;; CORTE, REC ; TANGO DRAW ;
 SIDE, TCH, SIDE, FAN ; BEHIND, SIDE, THRU, FAN [SCP LOD] ;
 ROCK, REC, PICK UP ; TANGO DRAW ; CP LOD

Part A*: WALK 2 ; TANGO DRAW ; SCP COH CRISS CROSS ;;
 CORTE, REC ; TANGO DRAW ; REV TRN CLOSED FINISH [DLW] ;;
 [CURVING] WALK 2 ; TANGO DRAW ; ROCK 3, TWICE ;;
 WALK, MANUV ; PIVOT 3 SCP LOD ;
 ROCK, REC, PICK UP ; WALK & RIGHT LUNGE ;